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The Wallpaper That Makes Everything Look Good

On display in a booth at the Winter Antiques Show, this unique wallcovering perfectly complements both old and new decor.

BY TINA BLOOMBERG | Photo: James G. Hill

Where do antiques and the future meet at the 2017 Winter Antiques Show in New York City? Check out the most seductive booth based by Corinne Dubrat-Ponassatz, the Paris-based owner of historic wallpaper, and David Gill, the cutting-edge London galleryist, who is making his first appearance at the prestigious, trendsetting fair. The dynamic duo not only blended their extraordinary wares into a single presentation, they asked one of their favorite designers and clients, Estelle—the Asheville, North Carolina-based designer and interior decorator Milla Inoué—to create a custom-made wallpaper to complement the booth's combination of new and old pieces.





Photo: Courtesy of Carolle Thibaut-Pomerantz

The design Bonetti produced is called Carolle Lines: a creamy lilac-stained paper that bears squiggly vertical lines in tones of silver and gold, available for purchase through Thibaut-Pomerantz and David Gill Gallery for \$550 per roll. Imagine mattress ticking had gone on a bender after too much absinthe, or perhaps a map of Scandinavian wilderness in winter. That twisted sense of chic makes the perfect background for Gill's wild and woolly furniture and lighting (all of which Bonetti designed for the gallery) and Thibaut-Pomerantz's glorious vintage and antique ceramics and wallpapers, works that range from evocative fragments to sections of room-size scenic panoramas. In fact, one of them, a polychrome Art Nouveau wallcovering, is the treasure that set Bonetti on his creative way when it came to this new commission, where the past meets the present with the future well in sight.

